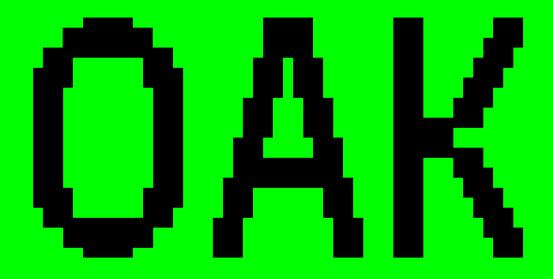
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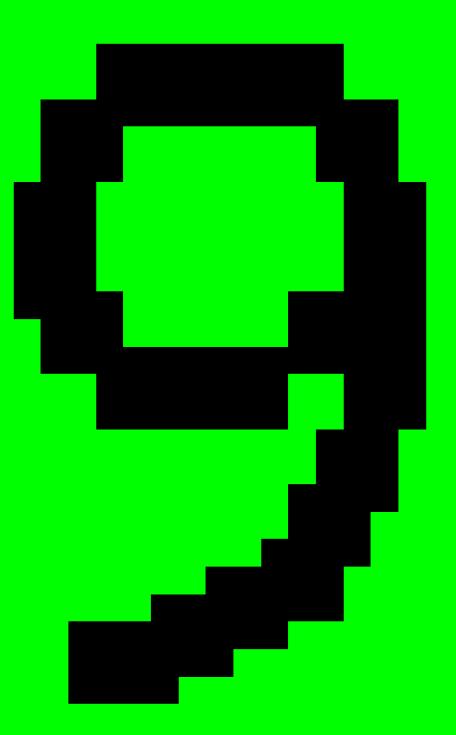
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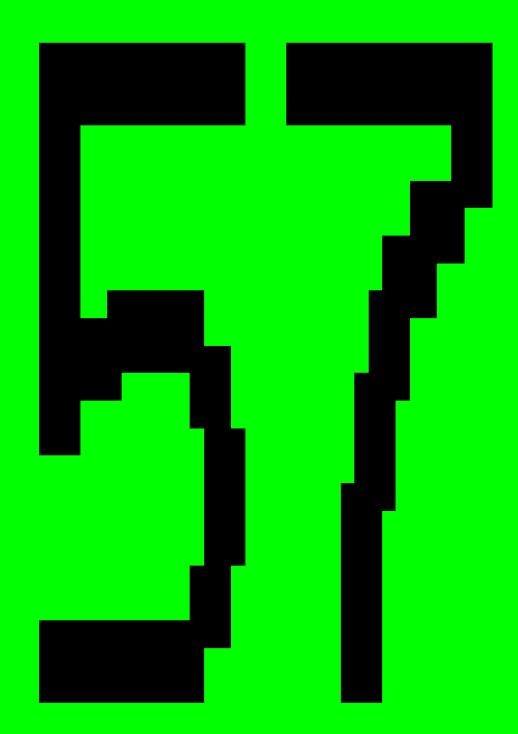
↓ SOUTH

∠ SOUTHWEST

GATHERING ALL THIS TOGETHER, WHAT I'M SUGGESTING IS THAT WE TAKE A PROTECTIVE STANCE TOWARD OURSELVES, EACH OTHER, AND WHATEVER IS LEFT OF WHAT MAKES US HUMAN-INCLUDING THE ALLIANCES THAT SUSTAIN AND SURPRISE US. AND I'M SUGGESTING THAT WE FIERCELY PROTECT OUR HUMAN ANIMALITY AGAINST ALL TECHNOLOGIES THAT ACTIVELY IGNORE AND DISDAIN THE BODY, THE BODIES OF OTHER BEINGS, AND THE BODY OF THE LANDSCAPE THAT WE INHABIT. IN BECOMING ANIMAL, ABRAM WRITES THAT "ALL OUR TECHNOLOGICAL UTOPIAS AND DREAMS OF MACHINE-MEDIATED IMMORTALITY MAY FIRE OUR INDS BUT THEY CANNOT FEED OUR BODIES. INDEED, MOST OF THIS ERA'S TRANSCENDENT TECHNOLOGICAL VISIONS REMAIN MOTIVATED BY A FRIGHT OF THE BODY AND ITS MYRIAD SUSCEPTIBILITIES, BY A FEAR OF OUR CARNAL EMBEDMENT IN A WORLD ULTIMATELY BEYOND OUR CONTROL – BY OUR TERROR OF THE VERY WILDNESS THAT NOURISHES AND SUSTAINS US. CERTAIN PEOPLE WOULD LIKE TO USE TECHNOLOGY TO LIVE LONGER, OR FOREVER. **IRONICALLY, THIS DESIRE PERFECTLY ILLUSTRATES THE DEATH** DRIVE AT PLAY IN THE "MANIFESTO OF MAINTENANCE ART" ("SEPARATION, INDIVIDUALITY, AVANT-GARDE PAR EXCELLENCE; TO FOLLOW ONE'S OWN PATH - DO YOUR OWN THING; DYNAMIC CHANGE"). TO SUCH PEOPLE I HUMBLY PROPOSE A FAR MORE PARSIMONIOUS WAY TO LIVE FOREVER: TO EXIT THE TRAJECTORY OF PRODUCTIVE TIME, SO THAT A SINGLE MOMENT MIGHT OPEN ALMOST TO INFINITY.

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